

GALATEA

Suite

Andrea Morello

I. GALATEA FIGLIA DEL MARE

Conductor Score

Andante Maestoso $\text{♩} = 72$

Woodwinds:
C Flute/Piccolo: *f*, *p*, *f*, *ff*
C Oboe: *f*, *p*, *f*, *ff*
Bassoon: *f*, *fp*, *f*, *ff*
1st Bb Clarinet: *f*, *p*, *f*, *ff*
2nd Bb Clarinet: *f*, *p*, *f*, *ff*
3rd Bb Clarinet: *f*, *p*, *f*, *ff*
Bb Bass Clarinet: *f*, *fp*, *f*, *ff*
1st/2nd Eb Alto Sax: *f*, *p*, *f*, *ff*
Bb Tenor Sax: *f*, *fp*, *f*, *ff*
Eb Baritone Sax: *f*, *fp*, *f*, *ff*

Brass:
1st/2nd F Horn: *f*, *fp*, *f*, *ff*
1st Bb Trumpet: *f*, *p*, *f*, *ff*
2nd Bb Trumpet: *f*, *p*, *f*, *ff*
3rd Bb Trumpet: *f*, *p*, *f*, *ff*
1st Trombone: *f*, *p*, *f*, *ff*
2nd Trombone: *f*, *fp*, *f*, *ff*
Euphonium: *f*, *fp*, *f*, *ff*
Basses: *f*, *fp*, *f*, *ff*
String Bass: *f*, *fp*, *f*, *ff*

Percussion:
Timpani (C, F, Bb): *f*, *fp*, *f*, *ff*
Mallet Percussion (Xylophone, Glockenspiel): *f*, *Glock.* *mf*, *f*, *ff*
Percussion 1 (Snare Drum, Bass Drum, Mark Tree): *f*, *f*, *f*, *ff*
Percussion 2 (Suspended Cymbal, Crash Cymbal, Tambourine): *f*, *Susp. Cym.* *p*, *f*, *ff*

I. Galatea Figlia del Mare

11 Allegro $\text{♩} = 130$

Score for I. Galatea Figlia del Mare, featuring various instruments and dynamic markings.

Instruments: C Fl./Picc., C Ob., Bsn., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., 1st/2nd Eb A. Sax, Bb T. Sax, Eb B. Sax, 1st/2nd F Hn., 1st Bb Trpt., 2nd Bb Trpt., 3rd Bb Trpt., 1st Trbn., 2nd Trbn., Euph., Basses, Str. Bs., Timp., Mallet Perc., Perc. 1, Perc. 2.

Dynamic Markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *Rall.* (Ritardando).

Performance Notes: Solo I (for 1st/2nd F Hn.), Xylophone (for Mallet Perc.), Tambourine (for Perc. 2).

The score is divided into measures, with dynamic markings and performance instructions indicated throughout.

I. Galatea Figlia del Mare

C Fl./Picc. *No Piccolo* *mf*
 C Ob. *mf*
 Bsn. *p*
 1st Bb Cl. *mf*
 2nd Bb Cl. *p*
 3rd Bb Cl. *p*
 Bb Bass Cl. *p*
 1st/2nd Eb A. Sax *Solo I* *mf*
 Bb T. Sax *p*
 Eb B. Sax *p*
 1st/2nd F Hn. *p*
 1st Bb Trpt. *p*
 2nd Bb Trpt. *p*
 3rd Bb Trpt. *p*
 1st Trbn. *p*
 2nd Trbn. *p*
 Euph. *p*
 Basses *p*
 Str. Bs. *p*
 Timp. *p*
 Mallet Perc. *mf*
 Perc. 1 *p*
 Perc. 2 *p*

I. Galatea Figlia del Mare

[illegible]

I. Galatea Figlia del Mare

30

Score for I. Galatea Figlia del Mare, page 30. The score includes parts for the following instruments:

- C Fl./Picc.
- C Ob.
- Bsn.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Bb Bass Cl.
- 1st/2nd Eb A. Sax
- Bb T. Sax
- Eb B. Sax
- 1st/2nd F Hn.
- 1st Bb Trpt.
- 2nd Bb Trpt.
- 3rd Bb Trpt.
- 1st Trbn.
- 2nd Trbn.
- Euph.
- Basses
- Str. Bs.
- Timp.
- Mallet Perc.
- Perc. 1
- Perc. 2

The score is written in 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is visible across the center of the page.

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I. Galatea Figlia del Mare

42 Moderato 75

C Fl./Pic. *ff*

C Ob. *ff*

Bsn. *ff*

1st Bb Cl. *ff*

2nd Bb Cl. *ff*

3rd Bb Cl. *ff*

Bb Bass Cl. *ff*

1st/2nd Eb A. Sax *ff*

Bb T. Sax *ff*

Eb B. Sax *ff*

1st/2nd F Hn. *ff*

1st Bb Trpt. *ff*

2nd Bb Trpt. *ff*

3rd Bb Trpt. *ff*

1st Trbn. *ff*

2nd Trbn. *ff*

Euph. *ff*

Basses *ff*

Str. Bs. *ff*

Timp. *ff*

Mallet Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Rall.

mf

p

Mark Tree

I. Galatea Figlia del Mare

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 50 in the top right corner, with a note "+ Piccolo" next to it. The music is in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, stylized blue watermark with the letter 'A' is overlaid on the center of the page. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, strings at the bottom, and percussion at the very bottom. The percussion section includes a timpani, mallet percussion, and various other percussion instruments. The score is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.

I. Galatea Figlia del Mare

C Fl./Picc. *Solo I* *mf*
 C Ob. *Solo I* *mf*
 Bsn. *Solo I* *mf*
 1st Bb Cl. *Solo I* *mf*
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl. *mf*
 1st/2nd Eb A. Sax
 Bb T. Sax *Solo I* (à déf. Bassoon) *mf*
 Eb B. Sax *p*
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph. *Solo I* *mf*
 Basses *p*
 Str. Bs. *p*
 Timp. *p*
 Mallet Perc.
 Perc. 1
 Perc. 2 *Crash* *p* *f*

I. Galatea Figlia del Mare

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- C Fl./Picc.
- C Ob.
- Bsn.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Bb Bass Cl.
- 1st/2nd Eb A. Sax
- Bb T. Sax
- Eb B. Sax
- 1st/2nd F Hn.
- 1st Bb Trpt
- 2nd Bb Trpt
- 3rd Bb Trpt
- 1st Trbn.
- 2nd Trbn.
- Euph.
- Basses
- Str. Bs.
- Timp.
- Mallet Perc.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent blue watermark reading "MusicalScoreCloud.com" is overlaid across the center of the page. The page number "15" is visible at the bottom center.

II. ACI E POLIFEMO

Giga $\text{♩} = 105$

Score for **II. ACI E POLIFEMO**, Giga, $\text{♩} = 105$.

Instrumentation and dynamics:

- C Fl./Picc.**: Rest
- C Ob.**: *Solo*, *mf*
- Bsn.**: Rest
- 1st Bb Cl.**: Rest
- 2nd Bb Cl.**: *f* (first 4 measures), *p* (measures 5-8)
- 3rd Bb Cl.**: *f* (first 4 measures), *p* (measures 5-8)
- Bb Bass Cl.**: Rest
- 1st/2nd Eb A. Sax**: *f* (first 4 measures), *p* (measures 5-8)
- Bb T. Sax**: Rest
- Eb B. Sax**: Rest
- 1st/2nd F Hn.**: Rest
- 1st Bb Trpt**: Rest
- 2nd Bb Trpt.**: Rest
- 3rd Bb Trpt.**: Rest
- 1st Trbn.**: Rest
- 2nd Trbn.**: Rest
- Euph.**: Rest
- Basses**: Rest
- Str. Bs.**: Rest
- Timp.**: *F, Bb*
- Mallet Perc.**: *f*
- Perc. 1**: Rest
- Perc. 2**: *Tambourine*, *f* (first 4 measures), *p* (measures 5-8)

The score is divided into two systems of four measures each, separated by a double bar line. The key signature is one sharp (F#). The time signature is 3/4.

II. Aci e Polifemo

105 No Piccolo

Score for measures 105-112, marked *mf* (mezzo-forte). The score is for a full orchestra and includes a variety of woodwinds, brass, and percussion.

Woodwinds:

- C Fl./Picc. (Concert Flute/Piccolo): Measures 105-112, *mf*.
- C Ob. (Clarinet in C): Measures 105-112, *mf*.
- Bsn. (Bassoon): Measures 105-112, *mf*.
- 1st Bb Cl. (Clarinet in Bb): Measures 105-112, *mf*.
- 2nd Bb Cl. (Clarinet in Bb): Measures 105-112, *mf*.
- 3rd Bb Cl. (Clarinet in Bb): Measures 105-112, *mf*.
- Bb Bass Cl. (Bass Clarinet in Bb): Measures 105-112, *mf*.
- 1st/2nd Eb A. Sax. (Soprano Saxophone in Eb): Measures 105-112, *mf*.
- Bb T. Sax. (Tenor Saxophone in Bb): Measures 105-112, *mf*.
- Eb B. Sax. (Baritone Saxophone in Eb): Measures 105-112, *mf*.

Brass:

- 1st/2nd F Hn. (French Horn in F): Measures 105-112, *mf*.
- 1st Bb Trpt. (Trumpet in Bb): Measures 105-112, *mf*.
- 2nd Bb Trpt. (Trumpet in Bb): Measures 105-112, *mf*.
- 3rd Bb Trpt. (Trumpet in Bb): Measures 105-112, *mf*.
- 1st Trbn. (Trombone): Measures 105-112, *mf*.
- 2nd Trbn. (Trombone): Measures 105-112, *mf*.
- Euph. (Euphonium): Measures 105-112, *mf*.
- Basses (Tuba): Measures 105-112, *mf*.

Percussion:

- Str. Bs. (String Bass): Measures 105-112, *mf*.
- Timp. (Timpani): Measures 105-112, *mf*.
- Mallet Perc. (Mallet Percussion): Measures 105-112, *mf*.
- Perc. 1 (Percussion 1): Measures 105-112, *mf*.
- Perc. 2 (Percussion 2): Measures 105-112, *mf*.

113 + PiccoloWKY0544 *Galatea* -18-

Score for *II. Aci e Polifemo*, page 121. The score is written for a large orchestra and includes the following parts:

- C Fl./Picc.
- C Ob.
- Bsn.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Bb Bass Cl.
- 1st/2nd Eb A. Sax
- Bb T. Sax
- Eb B. Sax
- 1st/2nd F Hn.
- 1st Bb Trpt.
- 2nd Bb Trpt.
- 3rd Bb Trpt.
- 1st Trbn.
- 2nd Trbn.
- Euph.
- Basses
- Str. Bs.
- Timp.
- Mallet Perc.
- Perc. 1
- Perc. 2

The score is in 6/8 time and features a large, stylized blue watermark in the center. The music is marked with *ff* (fortissimo) throughout, with some passages marked *mf* (mezzo-forte) and *p* (piano). The percussion section includes a crash cymbal.

II. Aci e Polifemo

C Fl./Picc.

C Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

1st/2nd Eb A. Sax

Bb T. Sax

Eb B. Sax

1st/2nd F Hn.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st Trbn

2nd Trbn

Euph.

Basses

Str. Bs.

Timp.

Mallet Perc.

Perc. 1

Perc. 2

153

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Bases.
 Str. Bs.
 Timp. G, D
 Mallet Perc.
 Perc. 1
 Perc. 2 Crash

II. Aci e Polifemo

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Basses
 Str. Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Cr. Cym.
 Perc. 2

The musical score is for the piece "II. Aci e Polifemo". It is written in 3/4 time and features a variety of instruments. The woodwind section includes Clarinet in F (Piccolo), Clarinet in C, Bassoon, Cor Anglais, and various saxophones. The brass section includes Trumpets, Trombones, and Euphonium. The percussion section includes Timpani, Mallet Percussion, and various drums. The score is written in a standard musical notation with a large blue watermark "Aci e Polifemo" overlaid.

III. ACI E GALATEA

Affettuoso $\text{♩} = 75$

No Piccolo

1. 2.

C Fl./Picc. *mf*

C Ob.

Bsn. *p*

1st Bb Cl. *Solo* *p* *mf*

2nd Bb Cl.

3rd Bb Cl. *f*

Bb Bass Cl.

1st/2nd Eb A. Sax *f*

Bb T. Sax

Eb B. Sax *mf*

1st/2nd F Hn. *f*

1st Bb Trpt. *f*

2nd Bb Trpt. *f*

3rd Bb Trpt. *f*

1st Trbn.

2nd Trbn.

Euph. *Solo I* *p* *mf*

Basses *mf*

Str. Bs. *mf*

C. G

Timp.

Mallet Perc. *Glock.* *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *p*

III. Aci e Galatea

180
+ Piccolo

f

C Fl./Picc.

f

C Ob.

f

Bsn.

f

Tutti

1st Bb Cl.

f

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

f

1st/2nd Eb A. Sax

f

Bb T. Sax

f

Eb B. Sax

f

1st/2nd F Hn.

1st Bb Trpt

2nd Bb Trpt.

3rd Bb Trpt.

1st Trbn.

f

2nd Trbn.

f

Euph.

f

Basses

f

Str. Bs.

f

Timp.

f

Mallet Perc.

f

Perc. 1

Perc. 2

p *f* *p* *f* *p* *f* *p*

IV. IL FIUME E IL MARE

Alla Breve ♩ = 160

Tutti

C Fl./Picc. *ff* *mf*

C Ob. *ff* *mf*

Bsn. *ff* *sfz*

1st Bb Cl. *ff* *mf*

2nd Bb Cl. *ff* *mf*

3rd Bb Cl. *ff* *mf*

Bb Bass Cl. *ff* *sfz* *mf*

1st/2nd Eb A. Sax *ff* *sfz* *mf*

Bb T. Sax *ff* *sfz*

Eb B. Sax *ff* *sfz* *mf*

1st/2nd F Hn. *ff* *sfz* *mf*

1st Bb Trpt. *ff* *mf*

2nd Bb Trpt. *ff* *sfz*

3rd Bb Trpt. *ff* *sfz*

1st Trbn. *ff* *sfz*

2nd Trbn. *ff* *sfz*

Euph. *ff* *sfz*

Basses *ff* *sfz* *mf*

Str. Bs. *ff* *sfz* *mf*

Bb, Eb, F

Timp. *ff*

Mallet Perc. *Glock.* *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *Crash* *ff*

IV. IL Fiume e il Mare

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Bases
 Str. Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Perc. 2

The musical score is for a piece titled "IV. IL Fiume e il Mare". It is written in 2/4 time and features a key signature of one flat (Bb). The score is arranged for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The instruments listed on the left are: C Fl./Picc., C Ob., Bsn., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., 1st/2nd Eb A. Sax, Bb T. Sax, Eb B. Sax, 1st/2nd F Hn., 1st Bb Trpt., 2nd Bb Trpt., 3rd Bb Trpt., 1st Trbn., 2nd Trbn., Euph., Bases, Str. Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2. The score is written in a standard musical notation with a large, stylized blue and grey graphic overlaid on the right side.

C Fl./Picc. *f*
 C Ob. *f*
 Bsn. *f*
 1st Bb Cl. *f*
 2nd Bb Cl. *f*
 3rd Bb Cl. *f*
 Bb Bass Cl. *f*
 1st/2nd Eb A. Sax *f*
 Bb T. Sax *f*
 Eb B. Sax *f*
 1st/2nd F Hn. *f*
 1st Bb Trpt. *f*
 2nd Bb Trpt. *f*
 3rd Bb Trpt. *f*
 1st Trbn. *f*
 2nd Trbn. *f*
 Euph. *f*
 Basses *f*
 Str. Bs. *f*
 Timp. *f*
 Mallet Perc. *f*
 Perc. 1 *f*
 Perc. 2 *Tambourine*

IV. IL Fiume e il Mare

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Bases
 Str. Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Perc. 2

The musical score is for a piece titled "IV. IL Fiume e il Mare". It is written in 2/4 time and features a key signature of one flat (Bb). The score includes parts for a large ensemble of instruments:

- Woodwinds:** C Fl./Picc., C Ob., Bsn., 1st/2nd Eb A. Sax, Bb T. Sax, Eb B. Sax, 1st/2nd F Hn.
- Brass:** 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., 1st Bb Trpt., 2nd Bb Trpt., 3rd Bb Trpt., 1st Trbn., 2nd Trbn., Euph., Bases, Str. Bs.
- Percussion:** Timp., Mallet Perc., Perc. 1, Perc. 2.

 The score is written in a standard musical notation with a large blue watermark "MUSICA" overlaid across the center. The page number at the bottom is -32-.

IV. IL Fiume e il Mare

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Basses
 Str. Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Perc. 2

The musical score is for a piece titled "IV. IL Fiume e il Mare". It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments: C Fl./Picc., C Ob., Bsn., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., 1st/2nd Eb A. Sax, Bb T. Sax, Eb B. Sax, 1st/2nd F Hn., 1st Bb Trpt., 2nd Bb Trpt., 3rd Bb Trpt., 1st Trbn., 2nd Trbn., Euph., Basses, Str. Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2. The score is written in a standard musical notation with a large blue watermark "MUSICAL" and a large grey watermark "MUSICAL" overlaid on the page.

IV. IL Fiume e il Mare

C Fl./Picc.
 C Ob.
 Bsn.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 1st/2nd Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 1st/2nd F Hn.
 1st Bb Trpt.
 2nd Bb Trpt.
 3rd Bb Trpt.
 1st Trbn.
 2nd Trbn.
 Euph.
 Basses
 Str. Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Perc. 2

Musical score for IV. IL Fiume e il Mare. The score is written for a large orchestra and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The score is written for various instruments, including woodwinds, brass, percussion, and strings.